

**Allegra Betti van der Noot**

*Handprinted slowfashion*

**COLLOQUE CORPS 2026**

Linocut engraved **wearable artworks**  
made on Fairtrade Organic cotton.

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(Cover: White Women-  
vortex TShirt detail)

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Black Women vortex in  
colors Backpack

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Organic cotton  
Fairtrade

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Linocut hand printed

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Women vortex  
White TShirt  
classic woman  
(available also Unisex  
or Oversize woman)

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Organic fairtrade cotton

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Linocut hand printed

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Model is wearing a M

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Women vortex  
Black TShirt  
Oversize woman  
(available also Unisex  
or Classic woman)

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Organic fairtrade cotton

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Linocut hand printed

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Model is wearing a S

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Women vortex  
Unisex Black or white  
TShirt

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Organic fairtrade cotton

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Linocut hand printed

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Regular sizes



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Women vortex in colors  
Black TShirt  
Oversize woman  
(available also Unisex  
or Classic woman)

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Organic fairtrade cotton

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Linocut hand printed

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Model is wearing a M

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Women vortex in colors  
Black SwetShirt  
Dropped shoulder  
woman (available also  
Unisex)

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Organic fairtrade cotton

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Linocut hand printed

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Model is wearing a M

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## **Artist Statement**

Allegra is an Italian artist, explorer of cultures, in a constant motion searching for deepest roots. Traveling between countries, from East to West, experiencing customs, looking for meeting grounds, observing who, when and how they intermingle.

Sea, feminine and travel archetypes are constant in her early oneiric works. Her current research deals with Retinal Images: what can you see when you close your eyes? She does represent her personal vision by means of an abstract/organic improvisation. Primeval and “new symbols” are emerging from this research.

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## **Education**

1999-2004 Degree in Paintings at Accademia di Belle Arti di Brera, Milan, Italy.

2002-2003 Erasmus Program exchange fellowship at Escola Massana, Barcelona, Spain.

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## **Selected solo exhibitions**

2017 Depot Gallery, Kolonaki, Athens, Greece. Curated by the gallery.

2014-2015 Ukradena Galerie-Stolen Gallery Project, Tzech Republic, Germany and Italy:  
Cesky Krumlov, Decin, Dresden, Milan, Pisek, Prague. Curated by the artist.

2013 Banca Popolare di Sondrio, Bormio, Italy. Curated by Jacqueline Ceresoli.

2012 Galerie Angelika Kallembach Garwain, Koblenz, Germany. Curated by Nicoletta Mezzanotte.

2010 Jamaica Brera supported by Fabbrica Eos gallery, Milan, Italy. Curated by the gallery.  
12 Star Gallery, European Commission, London, Great Britain. Curated by the artist.

2009 Galerie Angelika Kallembach Garwain, Bonn, Germany. Curated by Nicoletta Mezzanotte.

2008 Spaziostudio, Milano, Italy. Curated by Jacqueline Ceresoli.

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## **Selected group exhibitions**

2024 Bunker 23, Merano.

2021 Virtual exhibition for Colloque corps.

2013 Duo with Baukje Spaltro at Terrafino factory, Industrial harbor, Amsterdam, Netherlands.

2011 Elephant Parade, with the elephant named Nami, sold at the auction by Christie's, Milan, Italy.

2009 Militar Museum, Istanbul, Turkey.

Istituto Italiano di Cultura, Bruxelles, Belgium.

Istituto Italiano di Cultura, Luxembourg.

2008 Fortino di Bari, Bari, Italy.

Spazioinmostra gallery, Milan, Italy.

Casa Italia, Beijing, China.

Eigelstein Torburg, Köln, Germany.

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## **Commissions**

Since 2013 Allegra makes a number of site specific wallpaintings and installations - both indoor and outdoor - in Brasil, Italy, Spain, Czech Republic, Greece.

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## **Bibliography**

2018 December, Milan, Italy. Issue of INNER GODS, a travel art book.

Offset print (1000 copies) multiples signed by the artist, with introductory text by Italian semiologist Giovanni Bove, in Italian, English and Greek.

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## **Academic experience**

2018 *Accademia di Belle Arti di Brera*, Milan, Italy.

*Lectio Magistralis* about Public Art, together with the contemporary art restorer Angelica Rauseo, lesson as part of the course: *Tecniche di Documentazione Audiovisiva, città metalinguaggio della cultura contemporanea* by the Professor Jacqueline Ceresoli, art historian.

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Check out my Etsy:  
[AllegraArtStore](#) for many  
other artworks!

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INNER GODS  
travel art book  
1000 on 1000 printed in  
2018 and signed by the  
artist

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Offset print on recycled  
Favini paper

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Printed in Verona, Italy

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